The Albany State College Marching Rams, cited as "one of the best in Southwest Georgia," was presented a first place trophy and received special recognition for a non-scholarship band during the Pecan Festival Parade in October. The instrumentalists, Golden Stallions, Passionettes, Flag Corps members, Banner Girls and Drum Majors combine to produce a repertoire to include tunes by such professional performers as Tears For Fears, Whitney Houston, Kool and the Gang, Freddie Jackson, Michael Jackson and Lionel Richie.

"A good marching band contributes to the spirit of any football contest," said Dr. Lamar Smith, Albany State College's band director. "The band is responsible for building the enthusiasm of both the players and the crowd to its peak for providing a musical and festive spirit."

"Much work and planning goes into the staging of a band performance," said Smith. "The members of this organization are to be applauded for their dedication and untiring efforts to make this organization what is considered to be tops."
THE MARCHING RAMS
HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY

HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY HOBO DAY
CORONATION
CLASS QUEENS

Miss Freshman
Gwendolyn Moore

Miss Sophomore
Dominique Slaughter

Miss Junior
Vanessa Thomas

Miss Senior
Jacqueline Jones

CAMPUS QUEENS

Miss Blaylock Hall
LaJuanda Waits

Miss A o A
Kim Brown

Miss KKY
Paula Solomon

Miss Sigma Gamma Rho
Anne Ruth Simms

Miss Religious Life
Katie Carter
CAMPUS QUEENS

Miss Band
Tonya Ingersoll

Miss Crimson and Cream
Zakiyiahm Haamid

Miss Gospel Choir
Clairessa Love

Miss Gibson Hall
Debra Kilpatrick

Miss Pan-Hellenic Council
Monique Duggins

Miss Wiley Hall
Wanda F. West

Miss Criminal Justice
Sylva Nealy

Marketing Club
DeBorah Clarke
Pamela McMichael is a twenty-two year old Senior Computer Science major with an emphasis in Business. Ms. McMichael is a native Atlantan with roots in Columbia, South Carolina. Her hobbies include: reading, singing and aerobic exercise.

Pam is an active participant in Delta Sigma Theta Sorority, Inc. and the Youth Motivation Task Force. Quite often, she can be found working as a volunteer for the Delta Life Development Center, Voter Registration Drive, the Blood Drive and other community organizations.

Pamela so willingly gives of herself to these various tasks as she tries to live up to her philosophy of life. Pam believes that all people should attempt to make a positive difference by striving for excellence in their lives.

The reigning Miss Albany State College acknowledges that wearing the title of Miss Albany State College has been one of the many highlights that she expects in her life, and is one that she will forever cherish.
The Queens of Gibson Hall, above, decide which piece of candy to throw, as Miss Cheerleader, right, smiles at the crowd.

The Alpha Angel Queens smile for a photograph.
(Above left) Miss Special Services models her fur coat as (above right) Miss KKY holds on to her flowers. (Above) Kappa Sweetheart Queens show off their beautiful float.
HOMECOMING PARADE
HOMECOMING: AN EXCITING WEEK FOR A.S.C.
The cheerleaders "posing" again. (left) The cheerleaders form a pyramid. (below left)

(above) The cheerleaders dance as the Rams prepare to score. (Left) Little cheerleaders prepare for their futures as cheerleaders.
Yogi, San’ and Jeanette get the crowd into the winning spirit.

Dominique, Wanda and Porche cheer as the Rams score a touchdown.

(Right) A little ice helps to cool the cheerleaders down after a "hot" game.
STUDENT LEADERS

SGA PRESIDENT 1986/87
SARITA KEY

Sarita Key, 1986-87 President of ASC Student Government, is a 1982 graduate of Baker High School, Columbus, Georgia. She is a senior biology major whose career objective is to become an Army physician. In this regard, she has been commissioned as 2nd Lt., having successfully participated in the Army ROTC program at ASC. She has completed the ROTC program after having achieved the rank of Battallion Commander.

Her honors include academic scholarships, recognition as an honor student for the past three years and inclusion in Who’s Who Among Students in American Colleges and Universities.

Along with her student leadership as SGA president, Sarita serves president of the Delta Rho Chapter of the Delta Sigma Theta Sorority, Inc.

Sarita’s idealistic concept juxtaposes that of the college’s vice-president for Student Affairs to say “If it is to be, it’s up to me.” She also believes that with God as her strength all things are possible. “No river too wide, no mountain too high, no dream too far.”

Board of Managers Front Row: Kassandra Johnson, President; Angela Arnold. 2nd Row: Rodger Benson, Benny Hand. 3rd Row: Victor Watt.
The 1986-1987 Academic year opened with the ribbon-cutting ceremony for the three-million dollar Catherine M. Hartnett Criminal Justice Building on September 11, 1986. The Catherine M. Hartnett Criminal Justice Building, primarily a classroom and office facility, houses a number of other facilities including: a resource document center, a mock courtroom, research laboratories for forensic and statistical research, a media center for closed-circuit viewing, a darkroom, a large-lecture auditorium, and special study areas for graduate students. The new facility is designed to underscore the Institute’s major emphases: academic programs, in-service training and research. The new building carries out a commitment to provide excellence in resources and facilities for ASC students.

Summer of 1987 will mark the opening of the new James C. Reese Student Union Building. The building, located at the south end of the campus, is a two-story structure which will house: the administrative offices of the Vice-President for Student Affairs, The Student Publications Office, The Student Government Association Office, The Post Office, The Bookstore, The Television Lounge, The Film Auditorium and Multi-Purpose Room, and The Student Recreation Room. This new addition to the campus is well in keeping with the vision of the founder and the current administrators at Albany State College.
Through Expansion Of The Campus

The New James C. Reese Student Union Building under construction.

The new student union building photographed through a Jeffries Hall window.
Mr. John W. Rhoden, Sculptor

Mr. John W. Rhoden, internationally acclaimed sculptor, has distinguished himself as one of the foremost sculptors of the twentieth century. His works have been exhibited in this country and abroad including: The Metropolitan Museum of Art, The British-American Gallery, The Howard University Museum, The Chicago Art Institute, Fisk University and The Schneider Galleria in Rome.

Rhoden, as a sculptor in the armed services, was commissioned to sculpt portraits of high-level officers. Moreover, Rhoden has been commissioned by the State Department to travel as good-will ambassador and artist.

Rhoden has made exhibition tours in Iceland, Ireland, Finland, Norway, Italy, Germany, Turkey, Egypt, Kenya, Southern Rhodesia, Northern Rhodesia, Uganda and Zanzibar.

Charles Counts, Ceramist

Charles Counts, potter, teacher, artistic philosopher, is one of the South's best-known craftsmen. At Berea College in Kentucky, he was introduced to pottery; at Southern Illinois University, he earned the M.F.A. in Art; and at Pond Farm Pottery in Guerneville, he interned under M. Wildheim, who studied at the Bauhaus in Germany.

After 25 years of living and working in a rural setting, Counts moved to Atlanta where he influenced other potters through his "Pottery Workshop," a basic primer published by the Macmillan Company in 1973. Moreover, Mr. Counts studied pottery in Nigeria during the late 1970's.

A recipient of the Governor's Award in the Arts in 1972, he says: "I think the need for art is primal and universal; it's essential for artists to make art."
Richard Mafong, Designer

Mr. Richard Mafong, who was born in Tijuana, Mexico, earned his B.A. at California State University, and his M.F.A. at Indiana University. He is presently an Associate Professor in Jewelry and Silversmithing at Georgia State University.

Mafong has had both national and international exhibitions including: The Alma Eikerman Retrospective Exhibition in Bloomington, Indiana; The Contemporary American Jeweler’s Exhibition in Toronto, Canada; and the Invitational International Exhibition in the Phillipines. Additionally, Mr. Mafong holds membership in the following professional organizations: The American Crafts Council, The Society of North American Goldsmiths, and serves on the Executive Board of Georgia Designer Craftsmen.

Mr. Mafong’s works are displayed in permanent collections at the Mint Museum of Art, The Columbus Art Museum, The McDonald Corporation and the Contemporary Craft Museum.
ISHMAEL REED

Professor Reed is a native of Chattanooga, Tennessee and attended the University of Buffalo at Buffalo, New York. He has taught at a number of universities, including the University of Washington, Yale, Dartmouth and Columbia, and he has served as chairman of the Berkeley Arts Commission. Reed currently teaches at the University of California at Berkeley, where he recently earned the distinction of Outstanding teacher of the year.

Professor Reed’s works have been widely published and have received numerous awards and nominations, including a Guggenheim Award for Fiction in 1974, a Pulitzer Prize nomination for poetry in 1973 and a nomination for the National Book Award in 1973. In addition to his most popular novel entitled, Mumbo Jumbo, Reed’s published works include other novels, essays, poems and reviews. He received high acclaim for his book of poetry, Conjure, and his work, God Made Alaska For The Indians. Other novels by Reed include: The Freelance Pallbearers, Yellow Back Radio Broke Down and Reckless Eyeballing.

Much of Ismael Reed’s work is humorous, bombastic satire, often controversial and avant-garde. In assessing his writing, Reed says: “I try to do what has never been done before.”

THE PROGRAM

The Albany State College Writer-In-Residence series is designed to maximize the exposure of four nationally-acclaimed writers in Southwest Georgia. The program features four residencies during the 1986-1987 academic year. Each of the residencies features the professional writer reading his works, lecturing, conducting workshops and exchanging ideas with citizens in informal settings. Moreover, the writers work in a variety of settings—the Albany State College Campus, the public school system, the Albany Community and a small town setting. The Program is sponsored through a grant funded through the National Endowment For the Humanities.

Other writers featured in the program include: Carolyn Kiser, poet and author of In The Basement: Poems For Women, and Eugene Redmond, poet, novelist and author of In Search of the Soular System.
PAULE MARSHALL

Paule Marshall, a native New Yorker with strong Caribbean ties, is currently serving as Commonwealth Visiting Professor at Virginia Commonwealth University. In addition to having held this position previously, Ms. Marshall has held faculty positions at the University of California at Berkeley, The University of Iowa, The University of Massachusetts, Columbia University and Yale University.

Marshall has been the recipient of several awards and honors. Among them are the Guggenheim Fellowship, CBS Television Workshop Award, The Rosenthal Award, The Ford Foundation Grant for Poets and Fiction Writers, and the “Tribute to Black Womanhood Award.”

A widely acclaimed artist, Marshall’s publications include: Brown Girl, Brownstones, The Chosen Place, The Timeless People, and Soul Clap Hands and Sing. Of her recent work, Praise-song For The Widow, Marshall describes her characters as the synthesis of her many childhood experiences with the “everyday poets” in her life.
Joseph W. Holley, The Founder

The perseverance and endurance of Dr. Joseph Winthrop Holley, founder and president-emeritus of Albany State College, best exemplifies the College's past. With the financial support of the Hazard family and local philanthropists, the Lincoln University graduate purchased 50 acres of land east of the Flint River and organized the Albany Bible and Manual Training Institution in 1903.

With the services of Professor H.A. Green, Dr. Holley began the first classes in the Union Baptist Church, providing religious and manual training for the Negro youth of Southwest Georgia.

In 1911, the first brick building on the campus was erected under the direction of Joseph W. Holley and with the support of R.G. Hazard. Miss Caroline Hazard donated the second building, an administration building dedicated in 1917 and named for the benefactor, Caroline Hazard.

In 1917 the school was launched on its second epoch of growth and development when Dr. Holley and H.M. McIntosh, a friend and advisor, decided to ask the state of Georgia to "Take a hand in the education of the Negro." At that time, the name of the institution was officially changed to the Georgia Normal and Agricultural College. The institution offered work on the junior college level in teacher education, agriculture and home economics.

Dr. Holley died in 1943 after serving for almost forty years as the school's President. Through his dedication and vision for the future, a new dimension in education began in the state of Georgia.
Pat Upshaw had a lifelong dream of working in the performing arts, and since her graduation from Albany State College in 1973, Ms. Upshaw has achieved outstanding accomplishments both in performance and management. She was appointed assistant manager of the Atlanta Symphony Orchestra in 1978 and was promoted to general manager in 1985. Her duties include administration of all ASO youth programs, house manager for Symphony Hall and manager of all acts at Chastain Park.

A native of Columbus, Georgia, Ms. Upshaw was the first Black female to receive a master's degree from Bowling Green State University. She returned to Atlanta in 1975 to teach drama at the college level and pursue her acting career. She also worked in property, retail and personnel management before joining the ASO as assistant general.

Ms. Upshaw is active in community affairs and serves on the advisory boards of the Northside School of the Performing Arts, United Way Allocations Panel and Atlanta Women's Network. She also works with the Big Brothers/Big Sisters and the United Negro College Fund as well. Moreover, she is a consultant to the Detroit Symphony and the American Symphony Orchestra League.
ORGANIZATIONS

KAPPA KAPPA PSI
Reginald Hammond, Vice President; George Brown, Treasurer; Norman Carter, President; Everette Havior, Secretary.

IOTA ETA CHAPTER OF ALPHA PHI SIGMA
(Criminal Justice Honor Society)

Bottom left Left-to-Right: Donna Yarter, Sharon Washington, Maressa Pendermon, Johnnie Myers
Top: Twaldo Mathis, Gloria Lamb, Peggy Robinson, Carolyn McGriff

CRIMINAL JUSTICE CLUB
left to right
Donna Yarter, Sherilyn Jones, Tonya Phipps, Dominque Slaughter, Brenda Lewis, Elwanda Carter, Meressa Pendermon, Marilyn Harris, Twalo Mathis, Sharon Washington, Sylvia Nealy, Johnnie Myers, Debra Branch, Ronald Drummond, —Squatting at bottom.
RELIGIOUS LIFE ORGANIZATION

Winfred B. Crawford, President; David Rutledge, Vice-President; Glenda Brown, Secretary; Kumberly Brown, Assistant Secretary; Carol Hallman, Treasurer; Donald Mackey, Parliamentary Advisor; Irene Montford, Business Manager; Roy Calhoun, Artist; Darryl Strozier, Superintendent, Sunday School; Sylvia Reeves, Secretary Sunday School; Robert L. Spicer, Bible Study Coordinator. Winfred B. Crawford, Glenda Brown, Wendy Covin, Carol Hallman, Irene Montford, Donald Mackey, Darryl Strozier, Roy Calhoun, David Rutledge, Patricia Dickey, Sylvia Reeves, Katie Carter, Arthur Fegain, Frederica David, Donna Shippe, Valencia Davis, Steve Williams, Wanda Cooper, Gregory Murphy, Juanita Lewis, Martha Hall, Robert L. Spicer, Willie Jean Billings, Kimberly Brown, Sheila Jackson, Randle Calhoun, Gwendolyn Stallings, Jackie Irvin, Kimberly Link, Michelle Davis, Beverly Mays, Belinda McLoyd, Cornelius Golden, Antwan Banks, Mrs. Bennatta Caldwell, Advisor.

MARKETING CLUB

SIGMA TAU DELTA (English Honor Society) Left to right. Mr. Leonard Minter, Advisor, Laurinda Odum, Sherri Newberry, Helen Kenney, Sheila Bradshaw, Cora Baucum, Dr. James L. Hill, Chairman of the Department of English and Modern Languages.

PEMM (Physical Education Club) Left to right (row 1) Robbie Sims, Stephanie Pierce, Godfrey Simmons, Dan Blaylock. (row 2) DeeDee Condrey, Marvin Cuffie, Adrian Miller, Anthony Hines, Billy Ray Neves. (row 3) Henry Solomon, Dexter Moird, W. Williams, Darryl Strozier, Prather Jackson, Advisor.
SIGMA GAMMA RHO Sit**ing:** Sonya Parker, Treasurer; Annie Sims, Parliamentarian. Standing: Terry Harris, President. **Not Shown:** Pameithia Jones, Reporter; Mary Heard, Secretary. Mrs. Diane Frink, Advisor.

NAACP First Row: (left to right: Reginald Hammond, Parliamentarian; Benita Childs, Membership Chairman; Selina Dukes, Secretary; Veronica Anderson, Vice President; Keith Hammond, President. Second Row: Victor Watt, Treasurer. Not pictured: Valensa Bing, Sharronda Blackmon.